# Musical Theatre Syllabus

### **Course Description**

ACTING: You will learn acting warm-ups, character development, staging techniques, and various other elements in producing a

MUSIC: You will learn vocal warm-ups, how to read and notate music, how to sing individually and in an ensemble, and various other musical elements.

Choreography: You will learn dance warm-ups and cool-downs, how to follow basic and intermediate dance steps individually and with a partner, and how to keep time with music among other choreography elements.

### Student Expectations

- 1. Be on time and ready to go!
- 2. Follow directions first time they are given.
- 3. Respect your classmates and teacher.
- 4. Be positive, try your best, and be prepared for anything!
- 5. No GUM!!!



Class Website

### **Grading Policy**

Rehearsal Techniques= production rehearsals, in class work for shows, etc.

Performance Techniques= regular performance checks in class on techniques learned, shows, etc.

Written Work= journals, actor's notebook, any other written work for class

## Grade Breakdown Rehearsal Technique Performance Technique 30 Written Work

### Supply List

- 1. Binder with dividers
- 2. Pencils
- 3. Paper
- 4. Kleenex
- 5. \$50 Maximum Costume Fee

### Wish List

- 1. Box of pencils
- 2. Pack of colored paper
- 3. Case of water

#### **Schedules**

	Mrs. Couch	Mr. Clark
1st Period:	Theatre 1	Men's Chamber
2 <sup>nd</sup> Period:	Theatre 1	Women's Chamber
3 <sup>rd</sup> Period:	Theatre 1	Patriot Voices
4 <sup>th</sup> Period:	Theatre 2	Concert Choir
5 <sup>th</sup> Period:	Theatre 1	IB Music
6 <sup>th</sup> Period:	Musical Theatre	Musical Theatre
7 <sup>th</sup> Period:	Planning	Planning

website: oaklandhightheatre.weebly.com • phone: 615-904-3780 • room: D-4/207