

1st Semester Mid-Term Study Guide

Answer all the following study guide questions on your own paper; they will assist you in preparing yourself for the mid-term exam. Not all of these questions will be on the mid-term, but all the mid-term questions can be found on the study guide. All **completed** study guides (must be completed correctly) turned in by your exam time will result in 15 bonus points on your test.

Improvisation:

1. What are the three main tools of an actor?
2. What is the number one rule you must follow when performing any improvisation activity?
3. Tell me which tools of an actor each of these improv focuses on:
 - a. Rhythm Game
 - b. What is it?
 - c. Dogpound (if learned in class)
4. Choose one of the activities above and describe in detail (create an activity sheet) how you play the game. Include all rules and procedures for the activity. Make sure you tell how the game ends as well.

Basics of Theatre:

5. What are the four main types of stages? List each and either draw or describe the layout of each.
6. Draw and label each of the nine main acting areas onstage.
7. List the etiquette rules from Chapter 4 that an audience must follow when watching a performance.

Greek Theatre:

8. Who was the Greek God that was the patron saint of wine and the patron of the theatre festival?
9. Who was considered the world's first actor?
10. Name and describe the three types of Greek plays.
11. Name the four main playwrights from ancient Greek theatre and list one play each is known for.
12. Describe in short detail the plot of the play, *Medea*, which we studied in class during Greek theatre history. Make sure to note major characters and main plot points. You will be asked about them on the test!
13. List and describe the different parts of a Greek amphitheatre.
14. What are the six different "poetics" that Aristotle, who was considered to be the world's first theatre critic, described for theatre? List them in order from most to least important.

Roman Theatre

15. How did Roman theatre differ from Greek?
16. Identify the different types of Roman theatres.

Medieval Theatre

17. What were the different types of medieval theatre and what did they teach?

Costume Design

18. What are the five main pieces of information a costume should convey about a character?
19. List and describe the four main types of jobs in costume design.
20. List and describe the eight main steps in the costume design process in the order they happen.

Theatre Critique

21. Critique your own performance as a student in theatre class this semester. (at least one full paragraph)
22. Choose one student who you think is an exemplary theatre student and critique their performance in class this semester.