## Costume Design Project Rubric

There will be one costume turned in per group, but EVERYONE will complete a final costume sketch and a design statement. Every will also complete a group project reflection at the end of the project.

|  | Excellent (20 points) | Good (14-19 points) | Fair (8-13 points) | Poor (0-7 points) |
| :---: | :---: | :---: | :---: | :---: |
| Overall Design | Lots of creativity in the design. Uses color well to show personality of the character. Very easy to see all four of the character traits through the costume. Made of all found materials. | A good amount of creativity in the design. Uses color to show personality of the character. Able to see at least three of the four character traits through the costume. Made of all found materials. | Some creativity in the design. Uses color to show personality of the character. Able to see at least two of the four character traits through the costume. Made mostly of found materials. | Little creativity in the design. Does not use color in design. Can not really see the four character traits through the costume. Made somewhat of found materials. |
| Finished | Completely finished with color and style. Very easy to tell what the costume should look like. | Finished with color and style. Relatively easy to tell what the costume should look like. | Finished. Relatively easy to tell what the costume should look like. | Unfinished. Unable to really tell what the costume should look like. |
| Individual Sketches | Sketch of the design is well drawn and fills up the whole page. Includes the colors of the costume and all relevant information the designer feels the director must know. No information is left out. | Sketch of the design is decently drawn and fills up the whole page. Includes the colors of the costume and all relevant information the designer feels the director must know. Some information might be left out. | Sketch of the design is drawn. Includes the most of the colors of the costume and most relevant information the designer feels the director must know. Some information might be left out. | Sketch of the design is drawn. Includes the no color of the costume and not much/ no relevant information the designer feels the director must know. Most information will be left out. |
| Design Statement | Design statement is at least one full paragraph (5-7 <br> sentences) long, with lots of vivid detail about the personality and traits of the character the costume is for. It explains designer's choices of clothes in detail and gives explanation for all choices as referenced in the novel. | Design statement is at least one full paragraph (5-7 sentences) long, with detail about the personality and traits of the character the costume is for. It explains designer's choices of clothes in detail and gives explanation for all choices. | Design statement is <br> less than one full paragraph (5-7 sentences) long, with some detail about the personality and traits of the character the costume is for. It somewhat explains designer's choices of clothes. | Design statement is less than one full paragraph (5-7 sentences) long, with very little detail about the personality and traits of the character the costume is for. It does not really explain any of the designer's choices of clothes. |
| Participation | Student participated fully in the discussion and design of the costume. $\mathrm{He} /$ she assisted in the construction of the costume when at school, and if absent, he/she attempted to assist the group in any way necessary. Reflection was thoughtfully completed at the end of the project. | Student participated mostly in the discussion and design of the costume. He/she assisted in the construction of the costume when at school. Reflection was thoughtfully completed at the end of the project. | Student participated somewhat in the discussion and design of the costume. He/she assisted to a degree in the construction of the costume when at school. Reflection was completed at the end of the project. | Student refuses to participate actively in the discussion and design of the costume. $\mathrm{He} /$ she did not assist in the construction of the costume when at school. Reflection may or may not have been completed at the end of the project. |

