

Bellwork Makeup: 1<sup>st</sup> Part and applicable weeks' bellwork for partial (15 points max) credit for weeks of bellwork missed. Please complete all work on your own paper.

**Part 1:**

First write:

1. I broke Mrs. Couch's rule by not turning in work on time.
2. Answer: What caused the problem?
3. List 3 ways to avoid this problem in the future and circle the best one.

Then copy the following:

I am guilty of being unable to keep track of time so that I can turn in my work by the due date. By being unable to turn in assignments on time, I have proven to myself that I am not prepared for the "real" world and the deadlines involved in being an adult. I understand that to be a successful professional after high school, I must learn to adhere to deadlines every day.

I have made myself fall behind in my work, and I apologize to myself, to my teacher, and to my classmates who are affected by my laziness in following deadlines. In the future, I will help myself stay on task so that my grades do not suffer, and so my teacher does not have to wait on me to grade my assignments.

**Part 2: Complete the weeks of bellwork you are missing. You must complete all of the bellwork to get any credit.**

Week 1:

1. What is one thing you want to learn?
2. What is one thing you are nervous about?
3. Define the following: collaboration, dialogue, ensemble, etiquette, improvisation
4. What are the three tools of an actor?
5. What is the #1 rule of improv?

Week 2:

1. Define the following: downstage, upstage, backstage, stage left, stage right
2. Draw and label the nine acting areas.
3. Define the following: cheating out, upstaging
4. List and describe the four types of stages.

Week 3:

1. What are the tools of an actor for the improv "What is it?"
2. What are the tools of an actor for the improv "Rhythm Game?"
3. List and describe the eight movements for the stage (p. 45-46).

Week 4:

1. Define the following: emoting, ensemble ethic, supporting roles, step on
2. Paraphrase the six rules of actor etiquette (p81).
3. What are the 3 parts of the ensemble safety net (p77).

Week 5:

1. Define the following: City of Dionysia, deus ex machina, dithyrambs, mantle
2. Define the following: periaktois, rhetorical, skene, thespian

Week 6:

1. List the three tragic playwrights and give one fact each.
2. List the two comedic playwrights and give one fact each.
3. List and describe the 4 parts of the Greek amphitheatre.
4. Define the following: Bunraku, Kabuki, Noh